

(NO LONGER A)

SILENT NIGHT

COMPOSED BY FRANZ GRUBER

SAVAGED (WITH APOLOGISES) BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

4 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT, BONGOS, TAMBOURINE AND COWBELL

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

THIS CAROL (ONE THE MOST POPULAR IN THE WORLD) WAS COMPOSED IN 1818 BY FRANZ GRUBER TO WORDS BY JOSEPH MOHR. IT WAS FIRST PERFORMED ON CHRISTMAS EVE 1818. THIS TOOK PLACE IN ST NICHOLAS PARISH CHURCH IN THE VILLAGE OF OBERNDORF NEAR SALZBURG, AUSTRIA. A POPULAR (BUT SPURIOUS) TALE TELLS HOW THE PRIEST JOSEPH MOHR, WHILST MAKING PREPARATIONS FOR THE CHRISTMAS EVE MASS, FOUND THE CHURCH ORGAN TO BE NOT WORKING. THIS SUPPOSEDLY WAS CAUSED BY RATS HAVING CHEWED THROUGH THE LEATHER BELLOWS OF THE ORGAN. JOSEPH MOHR, HAVING PREVIOUSLY WRITTEN THE WORDS PRESENTED THEM TO FRANZ GRUBER (A LOCAL SCHOOLMASTER AND ORGANIST) IN THE HOPE THAT HE COULD SET THEM TO MUSIC READY FOR USE THAT SAME DAY, BUT ON GUITAR RATHER THAN THE BROKEN ORGAN. IT IS GRUBER'S DISTINCTIVE MELODY AND SIMPLE HARMONIC ACCOMPANIMENT THAT HAS ALLOWED THIS CAROL TO BECOME SO ENDURING.

MY ARRANGEMENT SEEKS TO TURN THE SERENE BEAUTY OF THIS CAROL ON ITS HEAD !

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

(NO LONGER A)
SILENT NIGHT

COMPOSED BY FRANZ GRUBER & JOSEPH MOHR
SAVAGED (WITH APOLOGISES) BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

SLOWLY, WITH (SHORT-LIVED) REVERENCE

The musical score is arranged in a standard orchestral layout. It features ten brass parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The percussion section includes a Drum Set, Percussion 1 (Bongos), Percussion 2 (Tambourine), and Percussion 3 (Cowbell). The key signature is C major with two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *mp* (mezzo-piano) for the brass instruments. The brass parts play a simple, melodic line, while the percussion instruments provide a steady, rhythmic accompaniment.

A

8

Musical score for brass and percussion instruments. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS, PERC 1, PERC 2, and PERC 3. The key signature is B-flat major (two flats). The score begins at measure 8. TPT 3 and TPT 4 play a melodic line starting with a dotted quarter note. HORN, TBN 1, TBN 2, and 8 TBN play a rhythmic pattern of quarter notes. TBN 1, TBN 2, and 8 TBN have a dynamic marking of *f* and a text box containing "GATECRASH THE SHOW!". DRMS has a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. PERC 1, PERC 2, and PERC 3 are marked with a double bar line, indicating they are silent.

8

15

This musical score page contains measures 15 through 21. The instruments are arranged as follows from top to bottom: Trumpets 1 and 2 (TPT 1, TPT 2), Trumpets 3 and 4 (TPT 3, TPT 4), Horn (HORN), Tenor Horn 1 (TBN 1), Tenor Horn 2 (TBN 2), Euphonium (EUPH), Baritone Horn (B TBN), Tuba (TUBA), Drums (DRMS), and three Percussion parts (PERC 1, PERC 2, PERC 3). The key signature is B-flat major (two flats). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The percussion parts are mostly rests, with the drum part showing a consistent rhythmic pattern of eighth notes.

C

This musical score is for a brass and percussion ensemble, spanning measures 22 to 26. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone; Tuba; Drums; and three Percussion parts (PERC 1, 2, and 3).
Measures 22-24 are marked with a fermata, indicating a sustained or held note. At measure 25, the music begins with a dynamic marking of *p* (piano). The brass instruments play a melodic line consisting of quarter notes and half notes. The Trombone 1 and 2 parts are marked with *mf* (mezzo-forte) and feature a descending eighth-note pattern. The Euphonium part is marked with *p* and plays a similar melodic line. The Tuba part is marked with *p* and plays a rhythmic pattern of quarter notes. The Drums part is marked with *p* and plays a rhythmic pattern of eighth notes. The Percussion parts (PERC 1, 2, and 3) are marked with a fermata, indicating they are silent or holding a sustained note. The score concludes at measure 26 with a final melodic phrase and a fermata.

D FUNKY, STREET BEAT (STRAIGHT)

28

Musical score for 'FUNKY, STREET BEAT (STRAIGHT)' starting at measure 28. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 2, and PERC 3. The Tuba part has a melodic line with eighth notes and rests. The Drums part has a steady eighth-note pattern with 'x' marks above notes. Percussion 1 has a melodic line starting in measure 31. Percussion 2 and 3 have rests.

E

This musical score page contains measures 32 through 35 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba, Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3).
Measures 32-35 feature a complex brass texture. The trumpets and horns play melodic lines with various articulations, including accents and slurs. The euphonium and tuba provide a rhythmic and harmonic foundation. The percussion section includes a steady drum pattern and snare drum accents. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A section marker 'E' is placed above measure 32, and a rehearsal mark '32' is at the beginning of the first staff.

36

Musical score for a brass and percussion ensemble. The score is written for four trumpets (TPT 1-4), a horn, two tenor horns (TBN 1-2), an euphonium (EUPH), a baritone horn (B TBN), a tuba, drums (DRMS), and three percussionists (PERC 1-3). The music is in 4/4 time and features a complex rhythmic pattern with accents and slurs. The percussion parts include a steady drum line, a snare drum pattern, and a cymbal pattern.

F

40

This musical score is for a brass and percussion ensemble, covering measures 40 through 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows:

- TRUMPETS (TPT 1-4):** Four staves in treble clef. TPT 1 and TPT 3 have rests in measure 40. TPT 2 and TPT 4 play a rhythmic pattern of eighth notes.
- HORN:** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- TUBAS (TBN 1-2):** Two staves in bass clef. TBN 1 and TBN 2 play a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- EUPHONIUM (EUPH):** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- 8 TUBAS (8 TBN):** One staff in bass clef, playing a rhythmic pattern of eighth notes, with a *mf* dynamic marking.
- TUBA:** One staff in bass clef, playing a rhythmic pattern of eighth notes.
- DRUMS (DRMS):** One staff with a double bar line, playing a rhythmic pattern of eighth notes.
- PERCUSSION 1 (PERC 1):** One staff with a double bar line, playing a rhythmic pattern of eighth notes.
- PERCUSSION 2 (PERC 2):** One staff with a double bar line, playing a rhythmic pattern of eighth notes.
- PERCUSSION 3 (PERC 3):** One staff with a double bar line, playing a rhythmic pattern of eighth notes.

The score features various musical notations including rests, eighth notes, and dynamic markings such as *mf*. The overall texture is dense and rhythmic, typical of a brass band or marching band piece.

44

This musical score is for a brass and percussion ensemble, covering measures 44 through 47. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a rest in measure 44, then plays a melodic line with slurs and accents.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef. Starts with a rest in measure 44, then plays a melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef. Plays a melodic line with slurs and accents.
- HORN:** Horn, Treble clef. Plays a melodic line with slurs and accents.
- TBN 1:** Tenor 1, Bass clef. Plays a harmonic line with accents.
- TBN 2:** Tenor 2, Bass clef. Plays a harmonic line with accents.
- EUPH:** Euphonium, Bass clef. Plays a melodic line with slurs and accents.
- B TBN:** Baritone, Bass clef. Plays a harmonic line with accents.
- TUBA:** Tuba, Bass clef. Plays a melodic line with slurs and accents.
- DRMS:** Drums, Percussion clef. Plays a rhythmic pattern with 'x' marks for cymbals.
- PERC 1:** Percussion 1, Percussion clef. Plays a rhythmic pattern.
- PERC 2:** Percussion 2, Percussion clef. Plays a rhythmic pattern.
- PERC 3:** Percussion 3, Percussion clef. Plays a rhythmic pattern.

The score features various musical notations including slurs, accents, and dynamic markings. The percussion parts are marked with 'x' for cymbals and other rhythmic symbols.

9

This musical score page contains measures 48 through 51 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play melodic lines with various articulations like accents and slurs. The percussion parts include a steady drum pattern, cymbal accents, and snare drum patterns. A rehearsal mark '9' is placed above the first measure.

52

This musical score page, numbered 52, contains 11 staves for various instruments. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN, all in treble clef. The next three staves are for low brass: TBN 1, TBN 2, and EUPH, in bass clef. The eighth staff is for the BASS TROMBONE (B TBN) in bass clef. The ninth staff is for the TUBA in bass clef. The bottom three staves are for percussion: DRMS (Drum Set) in a standard drum notation, PERC 1, PERC 2, and PERC 3, all in a standard drum notation. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure shows the brass instruments entering with various rhythmic patterns. The second measure features a sustained chord in the low brass. The third measure includes a dynamic marking of *sfz* (sforzando) for the tuba and drum set. The fourth measure concludes the passage with sustained notes in the low brass and rhythmic patterns in the percussion.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3

sfz

sfz

This musical score page contains measures 56 through 59 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, DRMS (Drums), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and PERC 3 (Percussion 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts are indicated with 'x' marks on a double bar line, with some notes for PERC 1 and PERC 3. The TUBA part features a melodic line with a slur and a fermata in measure 59.

60

This musical score page, numbered 13, contains measures 60 through 63. The score is arranged in a vertical stack of staves for various instruments. The top five staves are for brass instruments: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), and HORN. The next three staves are for trombones: TBN 1 (Trombone 1), TBN 2 (Trombone 2), and B TBN (Baritone Trombone). Below these are the EUPH (Euphonium) and TUBA staves. The bottom four staves are for percussion: DRMS (Drum Set), PERC 1, PERC 2, and PERC 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 60 and 61 show the brass instruments playing a melodic line with various articulations like accents and slurs. Measures 62 and 63 continue this melodic line. The percussion parts provide a rhythmic accompaniment, with the drum set playing a steady pattern and the other percussionists playing specific rhythmic figures.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3

H

64

Musical score for a brass and percussion ensemble, measures 64-67. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), DRMS (Drums), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and PERC 3 (Percussion 3). The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A *mp* (mezzo-piano) marking is present in measure 65 for the TPT 4 part. The percussion parts feature rhythmic patterns with 'x' marks indicating specific drum hits.

68

This musical score page contains measures 68 through 71 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 2, and PERC 3. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Percussion parts are indicated with 'x' marks and stems. The page number '68' is written at the top left of the first staff, and the page number '15' is in the top right corner.



This musical score page contains 12 staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 2, and PERC 3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark is placed at the beginning of measure 72. The score includes various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions (breath marks, hairpins). The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds or techniques.

76

This musical score page, numbered 17, covers measures 76 through 79. It is written for a large ensemble including four trumpets (TPT 1-4), two trombones (TBN 1-2), euphonium (EUPH), tuba (TUBA), drums (DRMS), and three percussionists (PERC 1-3). The music is in a key signature of two flats and a 4/4 time signature. Measures 76 and 77 feature a complex brass texture with various rhythmic patterns and dynamics. Measure 78 is marked with a *sfz* (sforzando) dynamic and includes a *VO* (vibrato) marking. Measure 79 concludes the section with a final melodic flourish for the trumpets and a rhythmic pattern for the drums and percussion.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3

sfz

VO

This musical score page contains ten staves for brass instruments and three staves for percussion. The brass section includes four trumpets (TPT 1-4), a horn, two tenors (TBN 1-2), a euphonium (EUPH), a baritone (B TBN), and a tuba. The percussion section includes drums (DRMS), three different types of percussion (PERC 1-3), and a fill. The score is in 4/4 time and features a key signature of two flats. A double bar line is present at the beginning of measure 81, with a 'J' in a box above it. Dynamics such as *mf* and *f* are indicated throughout. The percussion parts include various rhythmic patterns, some marked with 'x' for cymbals and '^' for accents.

84

This musical score is for a brass and percussion ensemble, covering measures 84 through 87. The score is written in 4/4 time and features the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic accompaniment.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic accompaniment.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line.
- HORN:** Horn, Treble clef, playing a melodic line.
- TBN 1:** Tenor 1, Bass clef, playing a rhythmic accompaniment.
- TBN 2:** Tenor 2, Bass clef, playing a rhythmic accompaniment.
- EUPH:** Euphonium, Bass clef, playing a rhythmic accompaniment.
- B TBN:** Baritone, Bass clef, playing a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.
- DRMS:** Drums, playing a steady eighth-note pattern.
- PERC 1:** Percussion 1, playing a steady eighth-note pattern.
- PERC 2:** Percussion 2, playing a steady eighth-note pattern with accents.
- PERC 3:** Percussion 3, playing a rhythmic pattern with eighth and quarter notes.

The score is divided into four measures. The first measure (84) shows the initial entry of the brass instruments. The second measure (85) features a change in the melodic lines. The third measure (86) continues the melodic development. The fourth measure (87) concludes the section with a final melodic flourish.

This musical score page contains 11 staves for a brass and percussion ensemble, covering measures 88 to 91. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, melodic line with accents and dynamic markings of *f* and *mf*.
- TPT 2 (Trumpet 2): Treble clef, rests in measure 88, then melodic line with *mf* dynamic.
- TPT 3 (Trumpet 3): Treble clef, rests in measure 88, then melodic line with *f* dynamic.
- TPT 4 (Trumpet 4): Treble clef, melodic line with *mf* dynamic.
- HORN: Treble clef, melodic line with *mf* dynamic.
- TBN 1 (Tenor Horn 1): Bass clef, melodic line with *mf* dynamic.
- TBN 2 (Tenor Horn 2): Bass clef, melodic line with *mf* dynamic.
- EUPH (Euphonium): Bass clef, melodic line with *mf* dynamic.
- B TBN (Baritone Horn): Bass clef, rhythmic line with *mf* dynamic.
- TUBA: Bass clef, rhythmic line with *mf* dynamic.
- DRMS (Drum Major): Treble clef, rhythmic line with 'x' marks for drum hits.
- PERC 1 (Percussion 1): Treble clef, rhythmic line with 'x' marks.
- PERC 2 (Percussion 2): Treble clef, rhythmic line with 'x' marks and accents.
- PERC 3 (Percussion 3): Treble clef, rhythmic line with 'x' marks and accents.

The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts use 'x' marks to indicate drum hits, with some measures featuring accents (^) over the notes.

92

This musical score page, numbered 92, contains measures 92 through 95. It is arranged for a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba. The percussion section includes drums (DRMS), three different types of percussion (PERC 1-3), and a snare drum (PERC 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The trumpets and trombones play melodic lines with various articulations like accents and slurs. The euphonium and baritone play harmonic support with sustained notes and slurs. The tuba provides a steady bass line. The drums and percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes, and snare drum patterns marked with 'x'.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3



96

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3

f

100

This musical score page, numbered 100, contains measures 100 through 103. It is arranged for a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), a horn, two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba. The percussion section includes drums (DRMS), three different types of percussion (PERC 1-3), and a snare drum. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 100 and 101 feature a rhythmic pattern of eighth and sixteenth notes. Measure 102 is marked with a forte dynamic (sfz) and contains a complex melodic line with many accidentals. Measure 103 continues the melodic development. The percussion parts provide a steady rhythmic accompaniment, with PERC 2 playing a consistent eighth-note pattern.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 2

PERC 3

This musical score is for a brass and percussion ensemble, covering measures 104 through 108. The instruments are arranged in the following order from top to bottom: Trumpets 1-4 (TPT 1-4), Horn (HORN), Trombones 1-2 (TBN 1-2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score is written in 4/4 time. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are in treble clef, while the percussion instruments (DRMS, PERC 1-3) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) and *v* (accents) are used throughout. The percussion parts include patterns of 'x' marks representing hits on various instruments. The score is divided into five measures, with a double bar line at the end of measure 108.